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Mar. 6 2013

the

SPECTATOR

RAMBLIN YEARS
RAMBLES ON TO
QUADSTOCK

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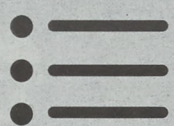
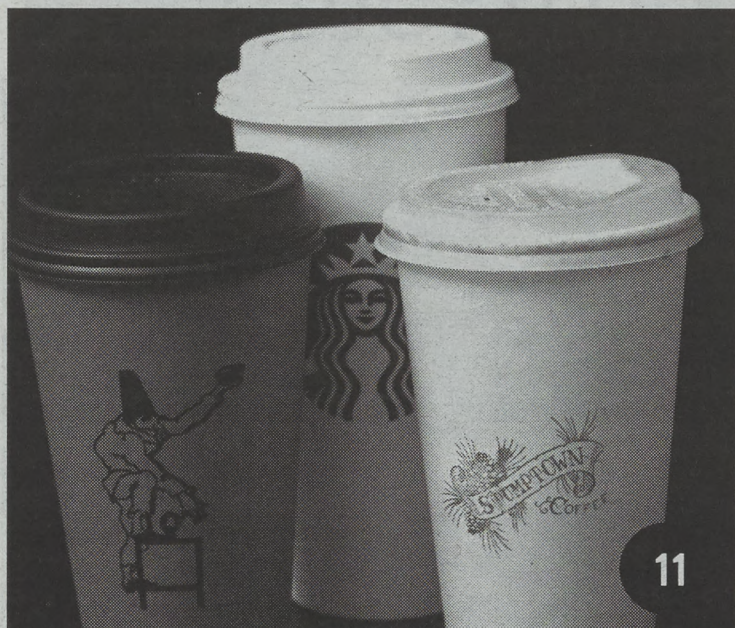


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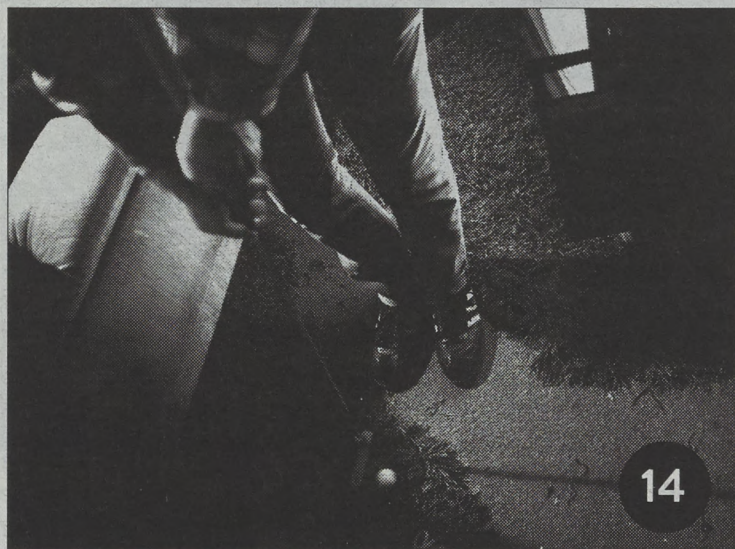
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PROFESSOR RAISES BAR FOR JAILED YOUTH

Sherilynn Soo
Staff Writer

Adjunct professor Stephanie Guerra has two classrooms: one within the halls of Seattle University's College of Education and the other in King County Jail.

At Seattle U, Guerra provides an education on children's literature and writing to the eager scholars who are either pre-service or in-service k-12 teachers. To the women at the King County Jail and the girls at the King County Juvenile Detention Center, she teaches creative writing.

"My goal is to give these women a creative outlet," said Guerra of the program at King County Jail. "And to help them work through some of their thoughts and emotions about their life stories and about their present situations through writing. This is definitely not a course focused on the mechanics of writing."

My goal is to give these women a creative outlet.

Stephanie Guerra,
Professor

Guerra began volunteering at King County Jail in 2005, where she planned on teaching a creative writing course to women. However, she quickly realized that the structured organization of a typical college class would not apply in this setting. Although Guerra meets with the inmates once a week, the turnover rate is constant, meaning she could see new faces every class period.

"At that point I didn't understand the high turnover rate," Guerra said of her original plan. "I envisioned teaching a college class. I even had a syllabus. But there's no chance for serious consistency. I could never give a project that requires six weeks for completion."

Although some may have appre-

hensions about volunteering with inmates, Guerra was surprised by the lack of behavioral problems she encountered.

"The one thing that surprised me was how little trouble I've had," Guerra said. "In all the time I've been volunteering there I've had one awkward experience. Honestly, the women are such a pleasure to work with. They're really kind to each other and they're kind and respectful to me."

Although the behavior of the students in both Guerra's normal and unconventional classroom is similar, one prominent factor emerged. Addiction is a prevalent factor in the lives of some of the women in King County Jail. Although a striking challenge, Guerra had planned ahead for this obstacle.

"I was prepared," Guerra said. "This is my research focus as well, I research literacy within at-risk populations. From reading literature that comes out of jails I felt like I had a good understanding of the population I would be working with and the types of challenges I would face."

After receiving a grant to build a fiction and memoir-writing program from Seattle Office of Arts and Cultural Affairs, Guerra decided to expand her classroom to the young women at the King County Juvenile Detention Center. Since September 2012, Guerra has been working with girls from ages 13-16 there.

"I've missed that audience," Guerra said of the new program. "I spend so much time teaching teachers how to work with teens that I've forgotten what a pleasure it is to work with teens directly themselves. I've been really inspired in my own work and in my teaching."

Guerra often stresses to the juvenile girls that this time in their lives is temporary; encouragement to better oneself is a personal lesson prevalent in her classroom.

"The juveniles are not completely set in a life course at this point," Guerra said. "I feel like there's a little more of a chance to help them choose a differ-



MATTHEW GILBERTSON • THE SPECTATOR

Seattle University professor Stephanie Guerra has received a grant from the Seattle Office of Arts & Cultural Affairs to continue her project which promotes literacy in incarcerated youth grades K-12.

ent path in life, especially since their records are not permanent. I really emphasize that to them. I try to help them understand that this isn't going

on literacy instruction for at-risk and incarcerated teens, and a family seems daunting. However, Guerra found the need to serve her community through her faith.

"Honestly, the Bible," Guerra said of what inspired her to begin working with incarcerated women.

"I've never fed any hungry person and I've definitely not given anybody clothing," Guerra exclaimed referencing a passage from the Bible. "There's something missing here, what can I actually do? This was the one thing that I thought I could do in my real life and actually stick with."

Honestly, the women are such a pleasure to work with. They're really kind to each other.

Stephanie Guerra,
Professor

to haunt them."

Adding two weekly commitments to her heavy schedule of a career at Seattle U, the release of a novel, research

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GREAT EXPERIENCES GIVE SU STUDENT 'LIFE CREDITS'



TREVOR UMBINETTI • THE SPECTATOR



COURTESY OF DAVID COOPER

After years in the arts, Adam Miller debuts as student at Seattle University.

Veronica Mazzolini
Staff Writer

He may not always study history, but when he does, it's after a professional ballet career, traveling to 26 countries, and working with the circus. He is quite possibly the most interesting man on campus.

Adam Miller is a student at Seattle University pursuing a degree in history. Although quite a bit older than the average student at this school, Miller enrolled for his first quarter last fall and is studying full-time and getting through his Core requirements. He is also teaching a dance class at Ballet Bellevue.

It could be assumed that Miller would be working toward a degree in performing arts, theatre or dance. University of Hartford even told him they could give him a degree faster by awarding him "life credit" for his career experiences.

"But I already do that all the time," said Miller. "In my 30s it would have mattered a lot because there are a lot of teaching positions where having a degree helps. Now, I've gotten so old, chances are I'm not going to get that job because I'm so old."

Dancing has been a long enduring passion for Miller. Growing up, his mother was a stage manager in the theatre and as a child he was in pro-

fessional plays, especially enjoying the dance aspect of performance. While living in New York he took dance classes and eventually went on to study at North Carolina School of the Arts and later pursued a professional ballet career.

Miller danced for five years with the Pennsylvania Ballet and six years with the Pacific Northwest Ballet, where he was a principal dancer (1980-86). He moved on to dance with Les Grands Ballets Canadiens and the Hartford Ballet in Connecticut. After his performing career, Miller began to teach, choreograph and direct shows. In Hartford he started his own ballet company and taught at the University of Hartford.

In 2006, while directing the dance festival in Provincetown, Mass., Miller was asked to teach a dance class to Cirque de Soleil performers. After numerous job offers, Miller joined Cirque in 2008 as artistic director for the show Saltimbanco and traveled with the show for a year and a half.

"When I joined, it was like, 'How could you *not* join the circus?'" he said.

After working with both ballet dancers and circus performers, Miller notes the many differences between the artistic work and the individual performers.

"With a circus show it's almost more

like working with an Olympic athlete," Miller said. "They spent their whole career building the skills so they can do a lot of different ballets. They spent their whole career taking a lot of skills and a lot of work to perfect one thing. They're doing the same show every day."

The culture of circus is quite different. Many of the performers grew up putting up the circus tents, selling the tickets and making the popcorn. Others went to circus school for the intense training needed for the shows.

While traveling with the circus, Miller has seen some amazing and funny things.

The Spanish high wire men came from six generations of performers. At one point the duo team for the Wheel of Death act absolutely hated each other, even throwing shoes during practice.

"Some of the clichés about Colombians being these hot headed Tony Montana guys, well it was true for these guys," Miller said. "They would shout things like 'My brother gonna kill you!' and I'm saying 'No one is going to kill anyone. Put the wrench down.'"

Besides the drama, even the routine was out of the ordinary. There was always a good laugh at the weekly meetings when performers would discuss their injuries, Miller said.

"Often times the nagging injury of the performer was obviously because what they were doing was ridiculously extreme. His shoulder hurts? That's probably because he was balancing on one hand for five minutes. The contortionist's lower back is sore? Of course it is. You're not supposed to fold in half backwards like that."

Although the circus was a great deal of fun, and a once-in-a-lifetime experience, Miller felt that after a couple of years he was finished with that lifestyle.

"Almost four years of being on tour was enough for me," Miller said. "Plus, I really missed dance. I missed directing, I missed teaching, I missed being part of dancers. As much as the circus was an exciting experience, it took me away from a lot of my artistic interests."

While studying and teaching, Miller has no trouble balancing the two, but there is a large struggle to keep up with his domestic life. His apartment is in Seattle, his girlfriend lives in Redmond, they own dogs, and there's a lot of driving.

"There's a lot of 'No, I can't go out. I can't go out, I have to study.' It's weird because, you know, I'm old."

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THIS JUST IN: SEATTLE TIMES SAYS NO TO FREE NEWS

Alaina Bever
Staff Writer

This March, Seattle residents will have to start paying up to receive their news online.

Last week, the Seattle Times announced that they will be launching an online subscription plan for access to the Seattle Times website. This paywall will require that patrons who do not already subscribe to the print copy pay a fee to access Seattle Times articles.

Over the past decade, many Americans have been taking advantage of the growing prevalence of online news sources. For customers, there's nothing not to like about this online system. It's less messy, more convenient and free.

But the cost-free aspect of online news might be disappearing sooner than anticipated. Like the people they serve, newspaper companies are catching on to the growing popularity of online sources, and many newspapers are now charging customers a subscription fee to access online articles.

The fee is not unreasonable, given that journalism, like any other business, requires profit to stay in business. According to a statement by Seattle Times executive editor David Boardman, The Seattle Times is soon to be one of 400 newspapers in the country that charges an online subscription fee. Boardman says that the change is not due to a decline in readership but rather a decline in the profitability of advertising, the paper's main source of revenue.

From what we saw last year [the papers] were definitely being used every day.

Nicole Gaddie,
SGSU President

The emergence of paywalls has brought the popularity of traditional

newspapers into question. According to a recent Pew study, "The Internet is now the third most-popular news platform, behind local and national television news and ahead of national print newspapers, local print newspapers and radios."

There are several possible explanations for this trend. Convenience is a major factor; online news sources allow patrons to easily filter news by subject, date and relevance. The growth in popularity of iPhones and other portable Internet sources also has a major impact on the way Americans keep up with the news. It is common, and often expected, that everyone is up to date on the latest events at any time of day. A daily paper cannot provide the same up-to-the-minute streaming that online news sources allow.

The popularity of online news sources might also be due to the social aspect of reading the news online. New websites invite readers to share their favorite articles by email or through public media.

On the other hand, some argue that traditional newspapers have a value that online news sources cannot match. Online newspapers leave little room for local newspaper companies, and take away the design aspect of traditional newspapers.

Although the Seattle Times paywall reflects the growing prevalence of online journalism, it is also possible that the paywall could increase the popularity of traditional papers, since cost would no longer be a major factor in choosing between online and print news.

Regardless of where they are getting their news, staying up-to-date on the news has become a necessity for almost all Americans, especially college students who might get stuck in the "college bubble."

Online subscription fees are sometimes enough to prevent students from using online news sources.

"Now that I'm in college, it is harder to keep up on the news," said freshman Emma Thordson. "I do try to read the paper at least once a week."

Emma is one of many Seattle



ILLUSTRATION BY KELSEY COOK

University students who takes advantage of the free Seattle Times Sunday paper offered around campus. Now that the Seattle Times is charging for its online paper, many students will be at a loss for finding legitimate news sources during the week.

The availability of news is an issue that the Student Government of Seattle University is working on solving. When asked about the Seattle Times, SGSU President Nicole Gaddie said that she's been working on getting access to either the New York Times or the Seattle Times online since SGSU lost funding for hard copy newspapers last year.

"From what we saw last year, [the papers] were definitely being used every day," said Gaddie.

If students want to see papers brought back to campus, whether online or in print, it's up to the

students to let SGSU know that this is an important issue.

"I think it's always important for people who are entering the professional world to be updated on what's going on," said SGSU Freshman Class Representative Mallory Barnes. "Especially people who are just turning 18 and entering the voting population."

"If they're concerned about it, if they want to see papers brought back, email me, email our student government, and really voice those opinions," Gaddie said. "If there's a huge outcry, we could probably bring something by spring quarter. It really just depends on what the students want."

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HARLEM SHAKE CRAZE CAUSES CONTROVERSY

Alex Stoffel
Volunteer Writer

"Do the Harlem Shake!"

If you've been on YouTube recently, then you probably have seen that phrase followed by a group of people dancing wildly to a bass-heavy tune.

But that's not the Harlem Shake.

Not really.

Despite being a viral phenomenon, the original Harlem Shake comes from Harlem, New York after a resident, named "Al B," created the dance.

The Harlem Shake started in the 1980s and although only started by one man, quickly became a community dance move.

The original Harlem Shake, however, has no relevance to the 2013 released song "Harlem Shake" by Baauer that was uploaded to YouTube and has now sparked an Internet sensation.

It started on Feb. 2 when a few teenagers from Australia decided to upload a dance video for the song, creating the form that the videos have now copied.

The videos usually start with a masked individual dancing to the song for the first few seconds with a crowd standing around. When the bass drops, everyone in the shot starts dancing wildly, thrashing their arms and jumping up and down.

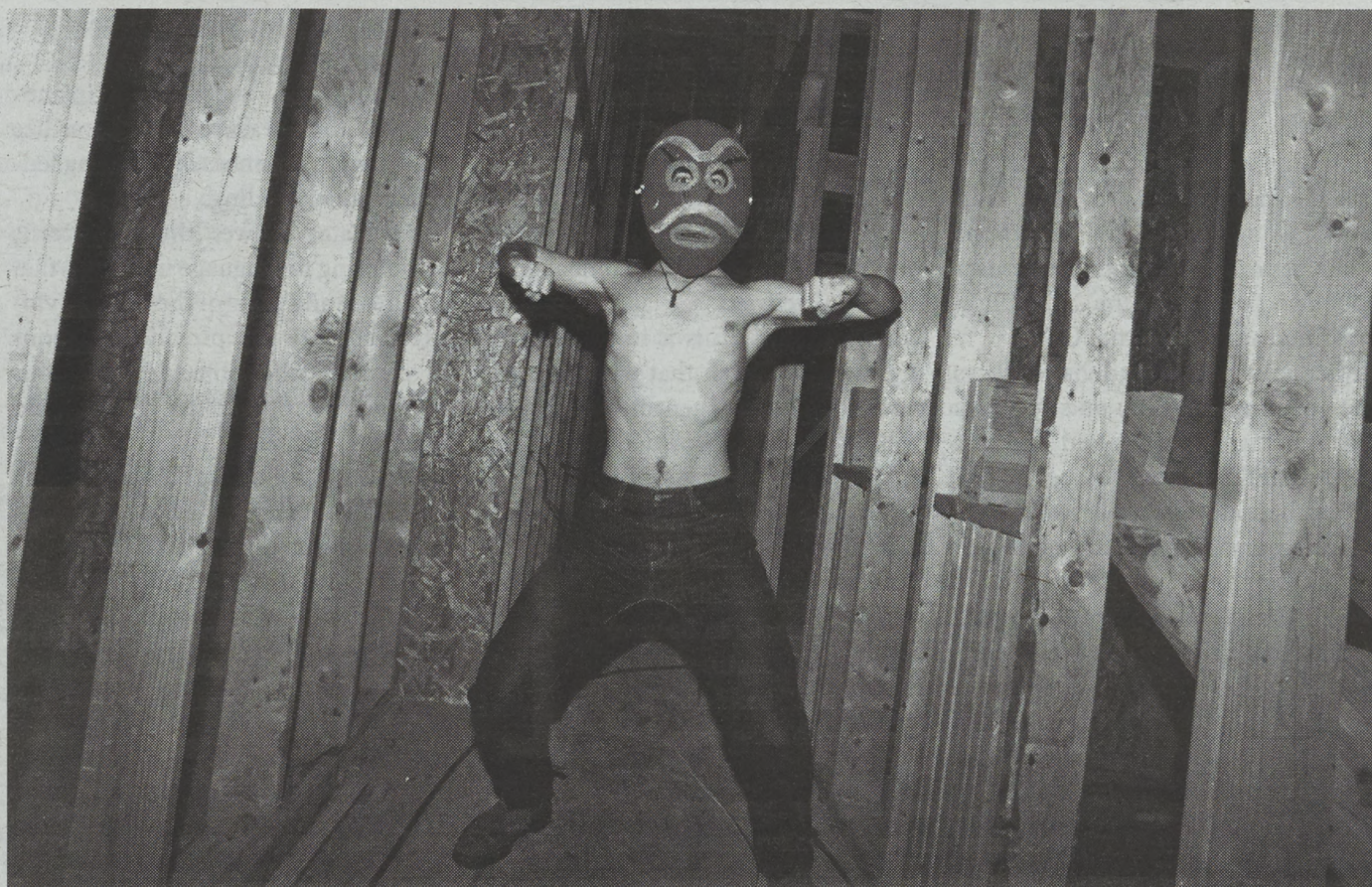
I just thought it was another dance craze like the stanky leg...

Jessica Lacayo,
Student

Renditions of this video have been so popular that Seattle University students have joined in on the meme. Groups like the men's swim team, D-I Improv and Redzone have all made and uploaded their own versions of the Harlem Shake.

However, the Harlem Shake has also sparked some criticism with another video circling around.

The video features residents of Harlem watching and responding to



MATTHEW GILBERTSON • THE SPECTATOR

"Harlem Shake," a song by American DJ and producer Baauer, went viral as an Internet meme last month. The videos usually start with one masked individual dancing, followed by a quick cut to a larger group of people dancing erratically or in strange situations.

the multiple "Harlem Shake" videos.

"That's not the Harlem Shake," one resident points out to the camera. The others in the video feel the same, many of them laughing or getting upset about how the videos are representing the shake.

"I feel like they're trying to disrespect us" is one of the many quotes in the video that are said of the Harlem Shakers.

By participating in the craze, Seattle U has joined in the "disrespect."

"I never even made the connection to Harlem, New York," said student Jessica Lacayo, who was part of the D-I Improv's Harlem Shake video. "I just thought it was another dance craze like the stanky leg or jerking."

Perhaps groups on the Seattle U campus have not realized how this might affect the residents of Harlem that, according to the reactions video, is not positive.

Seattle U senior Jacqueline Shrader shares this viewpoint. After hearing about the videos from a roommate,

Shrader felt that the dance perpetuated discrimination against a historically discriminated place.

When asked if they had anything to say to the Harlem Shakers, the residents of the video begged people to stop mocking the dance of their neighborhood.

There have been many posts of this video on Facebook, with some Seattle U students asking people to look critically at this dance as something important to the culture of Harlem.

[Students] should be practicing critical analysis...

Jacqueline Shrader,
Student

"[Students] should be practicing critical analysis in the micro-aggression that this school fields through recreational activity," said Shrader.

But even with this cultural criticism

view, is interpreting the dance wrong, or just a bit of fun?

This cultural appropriation is certainly not the first of its kind, so why are people in such a fuss over it? It could be that the average uploads of the videos has reached about four thousand per day or that Baauer single reached the number one and two places on the iTunes chart in the UK and Australia.

While the Seattle U involvement seems to have upset some people, others are indifferent.

Some students are just annoyed at the dance craze, not because of the cultural insensitivity but because the dance is ridiculous and the song overplayed.

How long will this trend last or is it already dying out? If it is dying out, the residents of Harlem will probably breathe a sigh of relief and the world of YouTube will be much quieter.

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REPRODUCTIVE PARITY ACT GETS VARIED RESPONSE

Taylor de Laveaga
Volunteer Writer

Every day in the state of Washington, upwards of 60 abortions are performed. That amounts to more than 20,000 women receiving abortions in our state alone, which represents about two percent of the 1.2 million performed annually in the U.S.

It is one of the most divisive issues state governments face, one that cuts bipartisan lines sharply, and one that was certainly a wedge issue in last year's gubernatorial race between Rep. Jay Inslee and Republican candidate Rob McKenna.

Even President Obama has infamously struggled with the highly controversial political matter of abortion during his political career. And it is no longer simply a debate about who has the right to determine the fate of the woman and her would-be child. Battles are now waged over the details: whether she must tell her parents or see a psychologist first, and of course, who will pay for it.

According to a 2012 Gallup Poll, three out of four Americans support abortion rights, the one championed by women's rights and abortion activists. That statistic is almost undoubtedly higher for those living in a state as progressive as Washington.

However, the trend in state legislature for decades across the nation has been to inch away from public opinion and towards placing restrictions on abortion through legislation. Since the landmark victory abortion rights activists achieved in 1973 with *Roe v. Wade*, anti-abortion activists have been steadily losing ground.

But not in Washington. And not in New York.

While abortion remains federally legal, the 1992 Supreme Court decision in *Planned Parenthood v. Casey* gave states the right to regulate abortion so long as they don't introduce legislation that imposes an "undue burden" on women, though some states have worked hard to make abortion all but illegal by eliminating providers and inventing impossible loopholes. The

trend at the state level in recent decades has been toward legislation that is increasingly anti-abortion, even as polling shows most Americans in favor of women's productive rights.

Bucking that trend, Washington has introduced House Bill 1044, the Reproductive Parity Act, to combat what abortion activists see as a threat to women's rights. This is in response to a growing concern that when the Affordable Care Act is enacted, abortions will no longer be provided by insurers as part of normal maternity care.

The act, according to proponents like Elaine Rose, chief executive officer for Planned Parenthood Votes Northwest, is designed to "reinforce a value that Washingtonians have affirmed time and time again. We want to ensure the decision to choose remains up to the woman rather than the insurance company, the government or especially politicians."

The measure will likely pass through a Democratic-controlled House but

{ ...women need the freedom...to make the health care decisions that are best for them. }

Jay Inslee,
Governor

may face opposition in the Republican-dominated Senate, though Gov. Jay Inslee has already made his position clear.

"Washington women need the freedom and privacy to make the health care decisions that are best for themselves and their families. That's why I look forward to the Legislature sending the Reproductive Parity Act to my desk, which I will sign."

Opponents of the bill are citing the "conscientious objector aspect, asserting that they refuse to be forced to 'pay for murder.'" Peggy O'Ban of Human Life Washington in a statement told reporters that "Americans will be forced by their government to pay for the taking of human life in violation

of conscience for the first time in the history of our nation."

In addition, opponents insinuate that the measure will jeopardize Washington's chances of receiving federal medical funding.

Advocates answer those concerns by pointing to language in the bill that invalidate any parts of the bill that violate federal law and provide provisions to carriers who object on religious grounds, according to *The Herald Business Journal*.

Perhaps following Washington's lead, New York Gov. Andrew Cuomo has proposed what he calls the Women's Equality Act, a 10-point measure that includes, most notably, ensured access to late-term abortions for any woman whose life or health is in danger. He, like Gov. Inslee, will face opposition in the Senate, where opponents worry that late-term abortions in particular will become all the more prevalent in New York, a state where abortion legislation is moving in the same direction as Washington, counter to the rest of the nation.

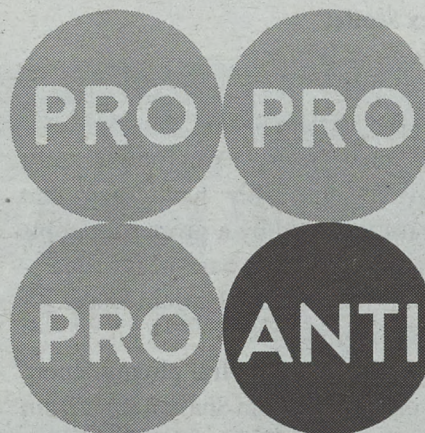
According to leader of the Senate Republicans, Dean Skelos, "you could have an abortion up until the day the child would be born, and I think that's just wrong."

There has been a definite shift toward the anti-abortion measures in government, even as polling shows 75 percent of Americans holding a different view.

Perhaps it is the public's general discomfort with the unyielding stance of such activists, who refuse to acknowledge any kinds of limits on abortions or the procedure, maintaining that is must remain completely between a woman and her doctor.

But perhaps a progressive state like Washington, where measures like Initiative 502 and Referendum 74 have already legalized marijuana and won a landmark victory for gay rights activists, reflects the changing future of our nation.

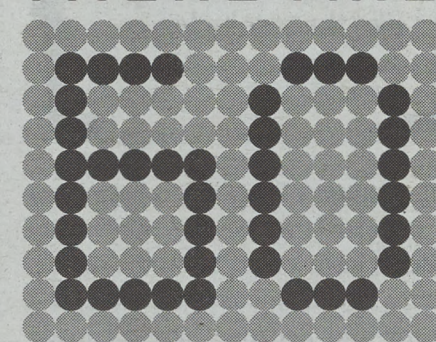
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SUPPORT
PRO-CHOICE
MOVEMENT

1.2
MILLION
ABORTIONS
ARE PERFORMED
ANNUALLY IN THE US

THERE ARE



ABORTIONS
EVERYDAY
IN WA STATE

DRAFT FOR WOMEN?

Bianca Sewake
Staff Writer

The next time Uncle Sam says "I want you," he could be talking to women too.

When U.S. military leaders made the decision to lift the military's ban on women two months ago, opportunities for front line positions as well as possible elite commando jobs opened up.

Some were happy with this decision, saying that women deserved this opportunity since they have been an increasingly integral part of the military.

President Barack Obama supports women in combat, saying it is a matter of fairness and equal opportunity.

"This milestone reflects the courageous and patriotic service of women through more than two centuries of American history and the indispensable role of women in today's military," said Obama.

Others disagree with letting women serve on the front lines, saying that even though they have this opportunity, it doesn't mean they will have what it takes to be soldiers.

However, the ban for women in combat is lifted, and this opens up a new debate: should women be drafted into the military?

By law, all U.S. male citizens ages 18 to 25 years old are required to register with the Selective Service System. They can do so online or through mail. Failure to do so can result in being charged with a felony.

Women have previously been excluded from drafts, but with the change in women's role in the military, this could change.

"Once you allow women into combat, you are then essentially ordering all women to fight," said Executive Director of the Center for Military Readiness Tommy Sears to FOX news.

This seems logical to supporters for women in combat, like senior Morgan Mushlitz, an MS4 Cadet who thinks women should be drafted alongside men.

"If we were to have a draft some point in the future, I don't see why women wouldn't be involved in that

or considered... They are eligible for the same roles [as men] so there's no reason why they shouldn't be considered for a draft if we were to have one," said Mushlitz.

Opponents to a draft for women are concerned about physical capabilities and realities of war.

According to Mushlitz, however, she and the rest of the women in ROTC are treated the same as men.

"We all go through land navigation, squad tactics, so we all do combat-related scenario training... There's no difference in roles whether it gets assigned to a male or female. We all have to execute the same leadership positions and the same combat scenarios," Mushlitz said. "We don't view it as a gender specific issue, we view it as 'What are your capabilities?' or 'What can you bring to the table?'"

Some opponents say that having women in combat could weaken the military by shifting its standards. However, proponents say women should be drafted if they meet the same requirements as men and are able to.

"They're going to have to show that excluding women from the draft actually improves military readiness. I just don't see how you can make that argument," said former Air Force officer Diane Mazur to the Associated Press.

According to Mushlitz, other concerns about engaging women in the military were about cohesion.

"When women serve in combat, you require separate latrines. You require hygiene stations more frequently for sanitation and personal health for the soldier. A lot of that has to do with gender-specific needs, but those are things that we're starting to face and understand those capabilities are more realistic now, that women can perform to similar standards to men," Mushlitz said.

Mushlitz also said she would love to serve if she were called for a draft.

Though the debate continues, a draft is unlikely to occur soon. Uncle Sam may just have to wait.

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Budget and Tuition News

FOR FISCAL YEAR 2013-2014

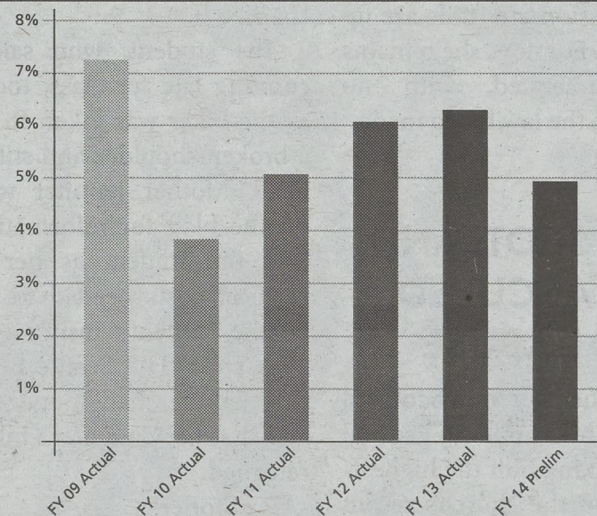
On Feb. 28, the Seattle University Board of Trustees approved the budget for the 2013-2014 fiscal year. The budget enhances the quality and ensures the affordability of a Seattle University education.

The budget includes one of the lowest overall tuition increases in recent years, with a 4.87 percent increase for undergraduates, 1.5 percent for law students and no increase for graduate students. We are also keeping increases in room and board at their lowest rates in recent years and adding no new or increased student fees in FY14. At the same time, we have increased our funding for student financial aid by \$6 million, which represents an increase in aid of \$20 million or 47 percent since 2009.

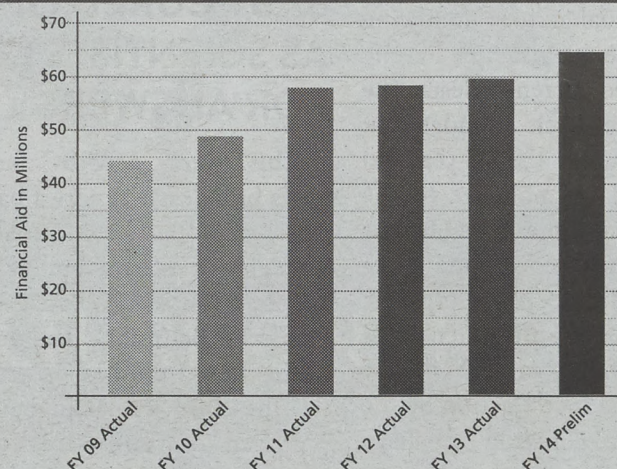
The vast majority of new or increased investments for 2013-2014 are being made to strengthen the university's academic programs and technology. Highlights include:

- Substantially upgrading the university's network and improving technical support
- Investing in SU's new Office of Continuing, Online and Professional Education
- Supporting the new Core curriculum, which launches in the fall, including increased funding for Living-Learning Communities, as well as investing in and launching new academic programs in the Albers School of Business and Economics, the College of Science and Engineering and the College of Nursing
- Continuing to invest in the university's intercollegiate athletics program and providing new support for the Department of Public Safety

SU Tuition & Fees % Change



SU-Funded Financial Aid



NEWS BITES

WOMAN FASTING IN INDIA HUNGERS FOR JUSTICE

A woman was arrested in New Delhi, India on Monday for attempted suicide. Iram Sharmila was arrested for going on a hunger strike. Sharmila has not been merely fasting for a few days or weeks, though. She has been on this hunger strike for the last 12 years. In attempts to protest an Indian human rights protection law, Sharmila ate her last meal on Nov. 4, 2000. Three days following her initial strike, she was arrested and force fed via IV. Every year, the law requires that she be released, lest she feel inclined to cease her strike. Yet she never does. Ever. Despite the fact that she has been charged with attempted suicide several times, Sharmila claims to love life and have a true passion for peace. Whether her attempts to express such passion are futile are up to you to decide. For now, she remains intubated, incarcerated, with no efforts to change the law being made.

-Emily Hedberg

HEAD OF SCOTLAND CHURCH ACCUSED OF SEXUAL ABUSE

The head of the church in Scotland has admitted his guilt to sexual misconduct, making him the highest-ranking figure in the church's recent history to do so. Cardinal Keith O'Brien, who resigned a week ago, admitted to "sexual failings" following allegations made against him by one former and three current priests. The allegations trace back decades but after his resignation, the 74-year-old cardinal wanted to apologize to the victims and the church. O'Brien's resignation and confession are thought to be due to papal pressure right before Pope Benedict XVI resigned himself. The cardinal is now facing an internal investigation by the Vatican and there is reason to believe

that his revelation may not be limited to the allegations against him but also cases dating from 1980. O'Brien also said that he will not be attending the conclave to choose the next pope which, according to analysts, will cast a shadow on the process to determine Benedict's successor.

-Alex Stoffel

SEATTLE U STUDENT CAUGHT IN BIKER HIT AND RUN

A Seattle University student was found and identified last week following a crash with a bicycle rider. On Feb. 21 around 2 p.m. a Seattle University student hit a biker with her car door. The mother of the biker, Jennifer, posted on the Capitol Hill Seattle Blog that she was looking for the identification of the student, whose number was lost in all of the chaos.

The student, who said she was running late for class, took the bike as the biker was taken to the ER for a broken shoulder and stitches to the head. Mother Jennifer was looking on the blog for information to help find the student as her daughter's medical costs needed to be covered by the student's insurance. On Feb. 27, Capitol Hill Seattle Blog updated that Jennifer had found the student and that her daughter's bike has been returned.

-Alex Stoffel

BABY CURED OF AIDS AS SCIENTISTS LOOK FOR ANSWERS

This week MSNBC and other news broadcasts report a baby girl in Mississippi has been cured of HIV. The girl in Mississippi, was treated at the Johns Hopkins Children's Center in Baltimore. The mother was undiagnosed until labor, and doctors felt the child was at higher risk and put her on anti-retroviral (ARV)

medication as soon as possible. The virus was spotted in the baby 30 hours after birth, and an hour after the virus was discovered doctors began using an aggressive combination of widely available drugs. A month after her birth there were no signs of the virus, and today the young girl is two and a half, off her medication, and still without traces of HIV. Standard protocol in mother-to-child HIV is having the mother on drugs during pregnancy. The drugs the baby girl began taking were HIV standard issue medication those infected.

First Post reports that the last time a "cure" was achieved was three years ago in the "Berlin patient," who had Leukemia and HIV. This cure was achieved with an intensive bone marrow transplantation that cured him of both afflictions. Two patients in Boston appear to have also been cured by the bone-marrow therapy.

-Veronica Mazzolini

FIGURE DRESSED IN KKK CLOTHING SPOTTED ON OHIO CAMPUS

A hooded figure on campus stopped all classes on Monday at Oberlin College in Ohio. This KKK figure, as Time reports on their news feed, was spotted near the campus's Afrikan Heritage House, a dorm promoting multicultural awareness. This event is being investigated by Oberlin's campus security and Oberlin Police Department. The college's administration declared a "Day of Solidarity", and in lieu of classes the students were asked to attend talks and "teach-ins" provided by the African Studies Department.

Interestingly, the Chronicle-Telegram reported that local police were unable to find anyone immediately after the sighting in the KKK garb, but there was a female pedestrian walking around with a blanket wrapped around her.

Regardless, Oberlin has been dealing with a month-long string of racial incidents on campus, prompting the cancelation of classes. Even if the sighting was a mistake, the campus has had an outbreak of hate speech vandalism, drawings of "Whites Only" at water fountains and swastikas on posters.

-Veronica Mazzolini

SURROGATE MOTHER REFUSES TO HAVE ABORTION, FLEES WITH CHILD

Christie Kelly, a woman from Connecticut, was trying to help a couple have a child of their own. Kelly, a single mother, desperate for money, was determined to be that couple's surrogate. After being injected with 10 sperm, Kelly discovered she was pregnant. The couple was thrilled. However, four months into the pregnancy, an ultrasound indicated that the fetus had several health abnormalities in her heart and brain. The baby was given a less than 25 percent chance of living a "normal life." Devastated, the couple decided that they did not want to raise a child only suffer. Kelly did not share that opinion, and was adamant in her opposition when the couple requested she have an abortion. After weeks of refusal, the couple went so far as to offer Kelly \$10,000 to terminate the pregnancy. Kelly fled the state to Michigan, where the child would be considered her own. Today, Kelly is raising the baby with her other children, despite her health problems.

-Emily Hedberg



FEATURES

11



ETHIOPIA
KUNDI GAGI

Intense &
atypical
mildness

CAFFE VITA
COFFEE ROASTING CO.

DRINK IT IN: COFFEE CULTURE ON THE HILL

COFFEE COMPETITION BREWS ON CAPITOL HILL

Emily Hedberg
Volunteer Writer

Coming soon to Capitol Hill, a brand new and completely unknown establishment will find its place amongst the hip bars and restaurants—a Starbucks.

Already joining the 424 Starbucks existing in the city of Seattle alone, the new location to open on Pike and Broadway will be one of two sharing the same crossroads.

The overwhelming presence of Starbucks begs a question of Seattleites: how they like their coffee.

As Seattle is home to the original Starbucks and is generally known for its coffee aficionados, the dynamic between the ever-growing corporation that is Starbucks and the independent shops that fill our neighborhoods has always been an interesting one.

When one enters an independent coffee establishment, they are most likely greeted with a friendly dynamic. The atmosphere is tailored to promote community, coffee sipping and conversations. Couches hold grungy and rugged customers. The music usually echoes the tastes of the indie generation and is played just a little too loud.

And one cannot forget the highlight of the independent coffee scene: the perfectly crafted cappuccino swirls. Nothing quite

compares to the coffee that fills those mismatched mugs. Needless to say, independent establishments just scream Seattle.

"I just adore this place. It's local, they are super friendly folks. It's like a hip 'Cheers!' I enjoy coming here on the weekends for my morning cup with the Mister. They tend to play groovy tunes and it's so diverse with singles, families, you name it" said Yelp reviewer Anita of one establishment.

Caffé Vita coffee tastes better, but I go to Starbucks...for their chai.

Caffé Vita Customer

Change of scene. One enters a Starbucks. With only slight variations to its internationally existing layouts, one would be hard-pressed to find a person who couldn't subconsciously find their way to the register without a thought. Customers are bombarded with the same obnoxiously prominent Starbucks merchandise which most likely

fills the location down the street. One orders a triple venti Orange Mocha Frappuccino with extra cream, extra syrup, and extra whip (\$7.47 for this concoction), which they probably paid yesterday and they day before that.

"I could walk into Starbucks today and get a white chocolate mocha and I could come again tomorrow and get a white chocolate mocha that tastes exactly the same. It's all about the consistency, I love it," said Seattle U student Robert Long.

However, prior to Starbucks becoming the highly formulaic experience that it now is, it was a small, single-store operation in downtown Seattle.

Starbucks opened its first store in 1971. Just one store.

"Everyone seems to hate Starbucks and its evil corporation, but the truth is it started small just like independent places," claimed a customer of Caffé Vita.

For five years Starbucks sold only roasted coffee, no brewed or specialty drinks, no Orange Mocha Frappuccinos. Starbucks began its domination of the coffee world early on with

its purchase of Peet's Coffee in 1984. Gradually, Starbucks began to expand both in location and in product. By 1989 they occupied 46 stores residing between the Northwest and Midwest while roasting two million pounds of coffee per year.

...Starbucks...started small just like independent places.

Caffé Vita Customer

The new millennium brought with it the purchase of Seattle's Best Coffee, Torrefazione Italia, Coffee People, and their most recent accomplishment, Teavana. Starbucks now has 17,651 stores in 61 countries. Don't worry if you are in the Philippines and are in need of one of the aforementioned Orange Mocha Frappuccinos, for the island offers 204 locations to choose from.

Not only does Starbucks now sell specialty drinks, they offer a variety of other services to their customers. One can choose from a selection of



KATERI TOWN • THE SPECTATOR

Caffé Vita, Starbucks and Stumptown represent three prominent coffee companies on Capitol Hill. With the closure of Tully's on Broadway, a new Starbucks will open and many wonder if it will effect the success of local companies.

sandwiches, pastries, CDs, coffee mugs, syrups, teas...the list goes on and on. Select locations have even added alcoholic beverages to the menu to be served after 4 p.m. Customers can partake in the loyalty program, in which they are offered perks including free wi-fi, refills and syrups. Customers can have coffee delivered to their doorsteps. Customers can give suggestions online through the use of the My Starbucks Idea website.

If you don't have time to actually visit a Starbucks and purchase an Orange Mocha Frappuccino of your own, just stop by a gas station for a bottled beverage, or a grocery store for Starbucks brand ice cream. You can probably find something with the provocative green mermaid virtually anywhere.

Long story short, Starbucks has its bases covered. Despite its humble beginnings, Starbucks has become the ultimate corporate coffee shop.

One might expect Seattle coffee enthusiasts to have a resoundingly negative opinion towards Starbucks.

Surprisingly, this may not be the case.

After reading rave reviews of Espresso Vivace on Broadway and Mercer, I decided to get a taste of both the coffee and aura of the renowned independent coffee haven. My latte was nothing short of perfection. The milk was perfectly infused with the espresso, with a mild hint of

Despite its humble beginnings, Starbucks is the ultimate corporate coffee shop.

sweetness melding the two together. And don't forget the swirl on top. It was immaculate. How anyone could choose anything other than this to caffeinate oneself was beyond me. But, proving me wrong, the customer I spoke with was more apathetic towards her coffee experience than I would have assumed.

"I suppose I go independent more

often, but I go to Starbucks all the time when I am out of town."

Even more shocking was that this was the identical response moments later from the very barista working Espresso Vivace. He has worked there for 14 years.

The indifference continued from Caffé Vita customers.

"I guess I go to both. Caffé Vita coffee tastes better, but I go to Starbucks specifically for their chai."

A second Caffé Vita customer gave the definitive answer as Starbucks as her coffee location of choice.

"Starbucks' customer service is better. They are consistently great in terms of service and consistency."

When it comes down to it, Starbucks isn't much of a threat to the independent café simply because they fill different niches. They're probably both safe, and independent coffee shops on Broadway shouldn't worry too much.

"It happens millions of times each week—a customer receives a drink from a Starbucks barista—but each interaction is unique." Despite Starbucks' claim in their mission statement, the

fact remains that the general appeal of the company lays in its consistency. The efficient environment in which Starbucks baristas cheerfully make their coffee according to a "beverage routine" provides its customers with a sense of safety. Starbucks essentially promises that each Orange Mocha Frappuccino will be identical each time it's made.

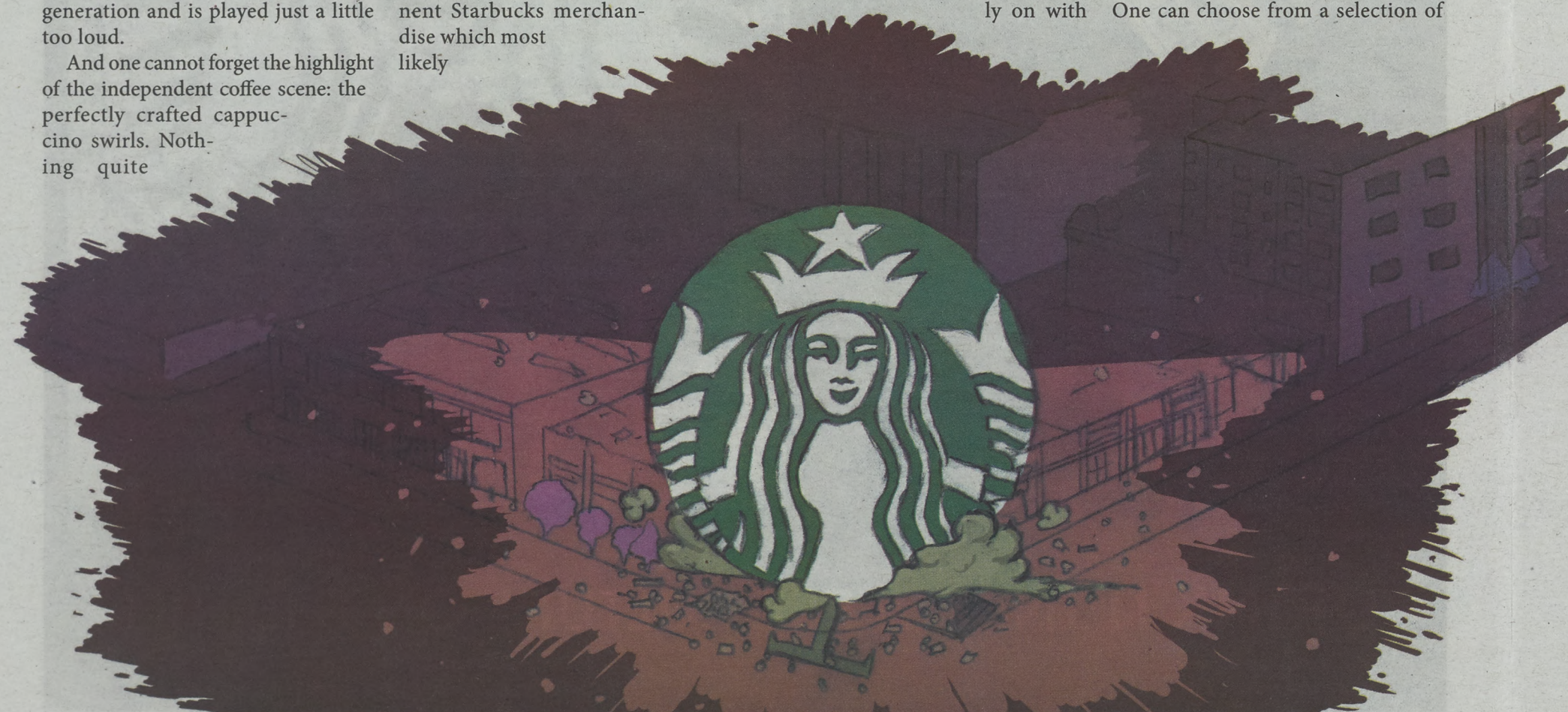
The thrill of a perfectly crafted latte is apparently lost on the masses, whose taste buds are cultivated to appreciate only a select and consistent menu of coffee. According to Starbucks barista Suzie, it is this consistency that sets Starbucks apart from the rest.

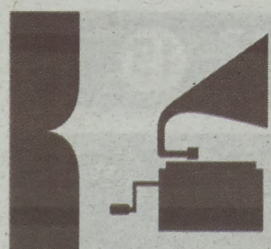
"No matter where you go in the world, you can get the same drink anywhere."

Starbucks is mass-producible, consistent, dependable—but surprisingly not as much of a threat to small businesses as one might think. It is essentially a demagogue amongst the coffee consuming world.

No wonder we need so many locations on each block.

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GOLF GONE WILD: A HOLE-IN-ONE FOR SMASH PUTT

Ashley Roe
Staff Writer

Smash Putt is not your average mini golf course.

The seasonal golf course's unusual holes, which feature scratch-and-sniff technology, bomb shelters and laser beams, prove that creators Jeremy Franklin-Ross and Mike McCracken don't just want to entertain—they want to redefine miniature golf.

"After a cross country road trip where Jeremy's girlfriend forced him to stop at every mini golf course on the way, it dawned on him that miniature golf is boring and broken," said McCracken.

Smash Putt's 2013 Miniature Golf Apocalypse, which opened on March 1, marks the course's fourth year in Seattle. This year's 15-hole, over-the-top course—open to the 21+ crowd for eight more weekends—will change a person's idea of mini golf forever.

Golf ball cannons and putt-putt skee ball are just two holes featured at the mechanized mini golf course this year—and they're considered tame.

"[Smash Putt] tries to present a few new holes every year and bring back old favorites as well, slowly cycling through holes," McCracken said.

Franklin-Ross and McCracken, with the help of friends and collaborators, are in charge of generating ideas for and constructing the unique and challenging holes that make Smash Putt the satisfying course that it is.

"We hang out, drink beer and talk crazy ideas," McCracken said. "After lots of booze, some of them are manifested into reality."

With a full bar inside, golfers can take on the two newest holes—they were added to the Smash Putt lineup this year—while enjoying a drink.

"We intended to have three [new holes] but the new two are so complicated and grandiose that we didn't manage to make the third new hole," McCracken said.

The Mission Impossib-hole is one of these two complex newbies. The golfer steps into a security room cage and has to putt their way to the hole without coming into contact with any of the laser beams obstructing the cage. If one of the lasers is touched, an alarm will sound and bright red flashing lights will go off, signifying that the mission has been terminated.

The Cold War Hole is the other new addition, but unfortunately it was not up and running on opening night. Smash Putt is no stranger to battling technology when it comes to designing holes as complicated as the Cold War Hole.

"[Our team] made a bad choice in technologies when pursuing the idea of this hole," McCracken said. "The initial set up just didn't work and we had to replace it."

McCracken went on to explain that, at the Cold War Hole, each golfer interacts with an '80s-style computer terminal. The computer system taunts each group as they putt their way to the bomb shelter—putters sweat to make it to the shelter before a nuclear bomb lands on them and annihilates everything in its wake.

"There are a bunch of televisions showing Cold War-era movies and a little Joshua-style terminal from 'War Games' is taunting you," McCracken said. "Each hole made signifies relieving global tensions. A bomb on the screen goes up and down, and eventually lands on the bunker, which means the end of the world."

A quirky scratch-and-sniff hole, named Stank Hole, starts when the golfer spins a wheel made up of eight scratch-and-sniff sheets. The golfer

must smell the scent square selected when the wheel stops spinning, then putt the ball into the hole featuring the picture that best matches the smell. If the smell is matched correctly, the ball will drop and glide down a metal bridge into the final hole at the bottom.

Two holes involve the golfer putting into a glass case armed with charged power tools that push the ball around. At Tool Run, a saw winds the ball up—usually leaving cuts all-over it—and a power drill waits at the end of Deconstruction Zone, waiting to indent the golf ball with a screw.

This rare type of golf experience should be taken advantage of—it's only available for a short while.

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LINDSEY WASSON • THE SPECTATOR

Stephanie Karp takes on the Mission Impossib-hole at Smash Putt in SoDo. Smash Putt is a seasonal mini golf course that features booze, lasers, mini-cannons and a '70s-style living room set, open every weekend until the end of April.

IT COSTS A LOT TO BE THIS OLD-FASHIONED

Olivia Johnson
Staff Writer

Don Draper once said, "In Greek, 'nostalgia' literally means 'the pain from an old wound.' It's a twinge in your heart far more powerful than memory alone."

This coming from the main character of a show that glorifies and exposes the halcyon years of the 1950s.

And "Mad Men" has been in many ways the impetus for much of the style zeitgeist of the last few years: vintage is the new black. If someone else wore it, it is certainly worth wearing again. And, sometimes, wearing it again is worth exorbitant amounts of money.

Contrary to popular belief, if you want to turn heads and snag compliments on Capitol Hill, you might have to keep a lot more than \$20 in your pocket.

Pine Street alone exemplifies the extremes of fashion and clothing retail on the Hill—Value Village sells "nostalgia" for \$7.99 or less, while a chic boutique like Totokaelo manages to sell a \$788 jumpsuit one block down.

According to Capitol Hill Seattle Blog, Bettie Page Clothing—a small chain of '50s inspired, pinup-style boutiques found in Portland, San Francisco and Las Vegas—is gearing up for an April opening at the end of Broadway Ave. Yet another vintage-inspired store claiming a spot on the Hill, it remains to be seen how successful Bettie Page Clothing will be in a neighborhood where eccentric, independent retail keeps bumping heads with gentrification and corporate competition. The development along the intersection of Pine and Bellevue will force current tenants Scout, Vutique and Le Frock to relocate, and their future in retail remains unclear. Rents are climbing and development is forcing stores to relocate or close, but still the demand for vintage is high.

According to the BBC, "vintage is defined as representing the high-quality products of the past such

as designer clothing or classic cars, but to many it has become a catch-all term for anything that looks old, even if the item itself is new."

On Capitol Hill, Vutique, Le Frock, Red Light Vintage and Costume, Pretty Parlor and others all focus on selling these types of items, and show how much money Seattleites are willing to spend on used clothing, whether it's high quality or not. While these stores prove that secondhand clothes don't always come cheap, Value Village, Crossroads and the Lifelong AIDS Alliance operate at the opposite, more frugal end of the spectrum.

"Wearing clothes from another period can be a sort of escape from contemporary stresses for 21st century Americans," said writer Rachel Hennessy in Forbes Magazine last year. "But herein lays a major difference between [grunge and vintage]: most grunge-wearers can at least remember running around a

playground in the 1990s, but most vintage-wearers didn't live through the 1920s. One is a matter of celebrating one's younger years, and the other celebrating points of historical pride."

And while it may be impossible to determine why younger generations yearn to go back to a time they never lived through, the growing vintage obsession is not specific to Seattle. In fact, it's not even specific to the United States.

"Everyone is after vintage now," said British boutique owner Audrey Taylor in an interview with The Guardian in 2012. "There was a time not too long ago when you could buy great vintage bits from charity shops, eBay and car boot sales, but now everyone is selling it online or buying for themselves and you can't get bargains any more."

Though retail trends are notoriously difficult to predict, there is no doubt that Bettie Page Clothing is

capitalizing on an already popular trend that is embraced wholeheartedly by the people of Capitol Hill.

In an interview with CHS, a spokesperson for the chain said, "Since a majority of our current standing stores are located in high tourist areas, in speaking and interacting with our customers, we found that many were visiting from the Seattle area."

While the area continues to change, the arrival of Bettie Page Clothing and the undetermined fate of the soon-to-be-displaced Pine and Bellevue boutiques will say much about the tastes of consumers raised in the new millennium.

And how much they're willing to pay to look like Betty Draper.

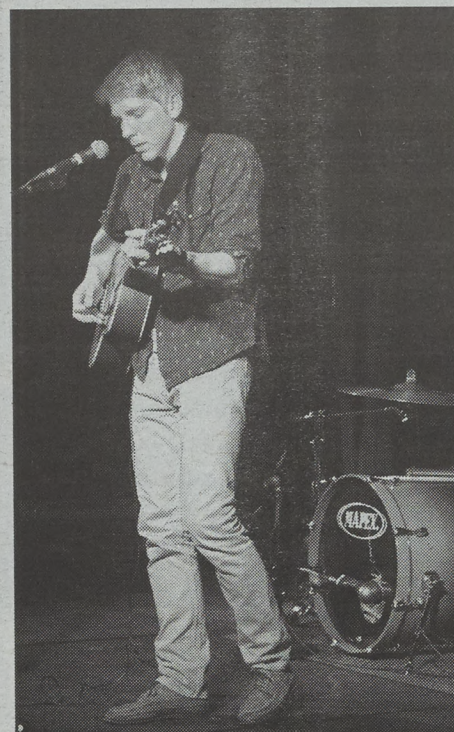
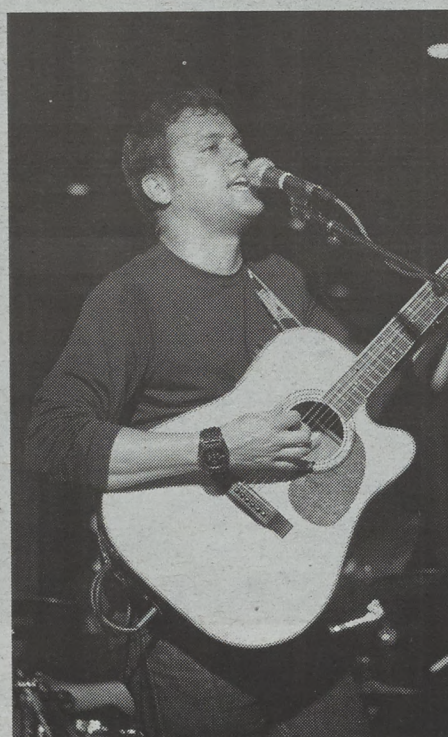
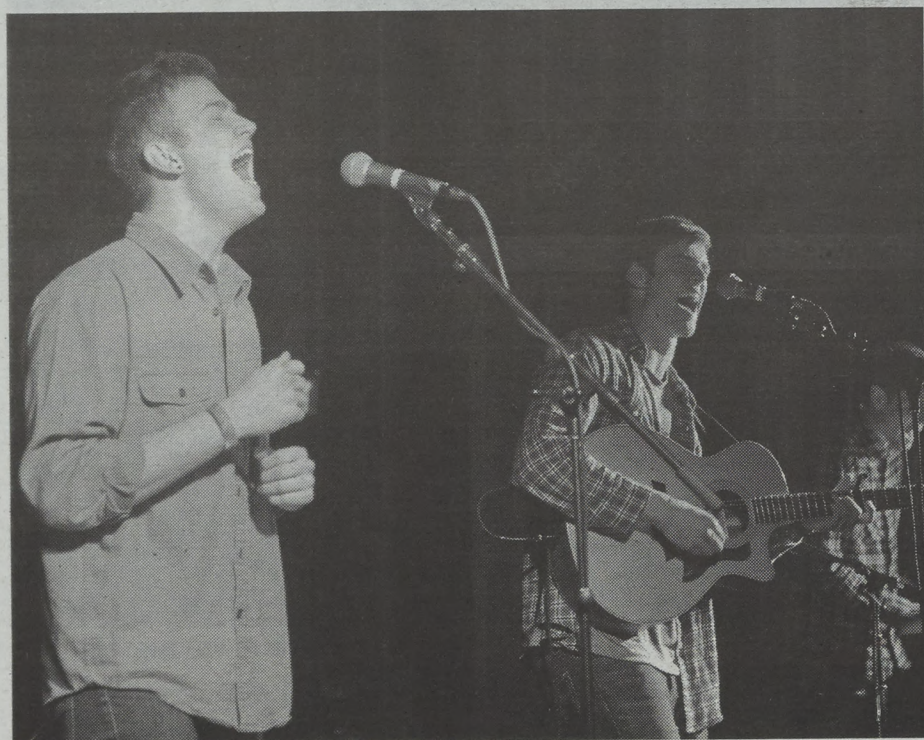
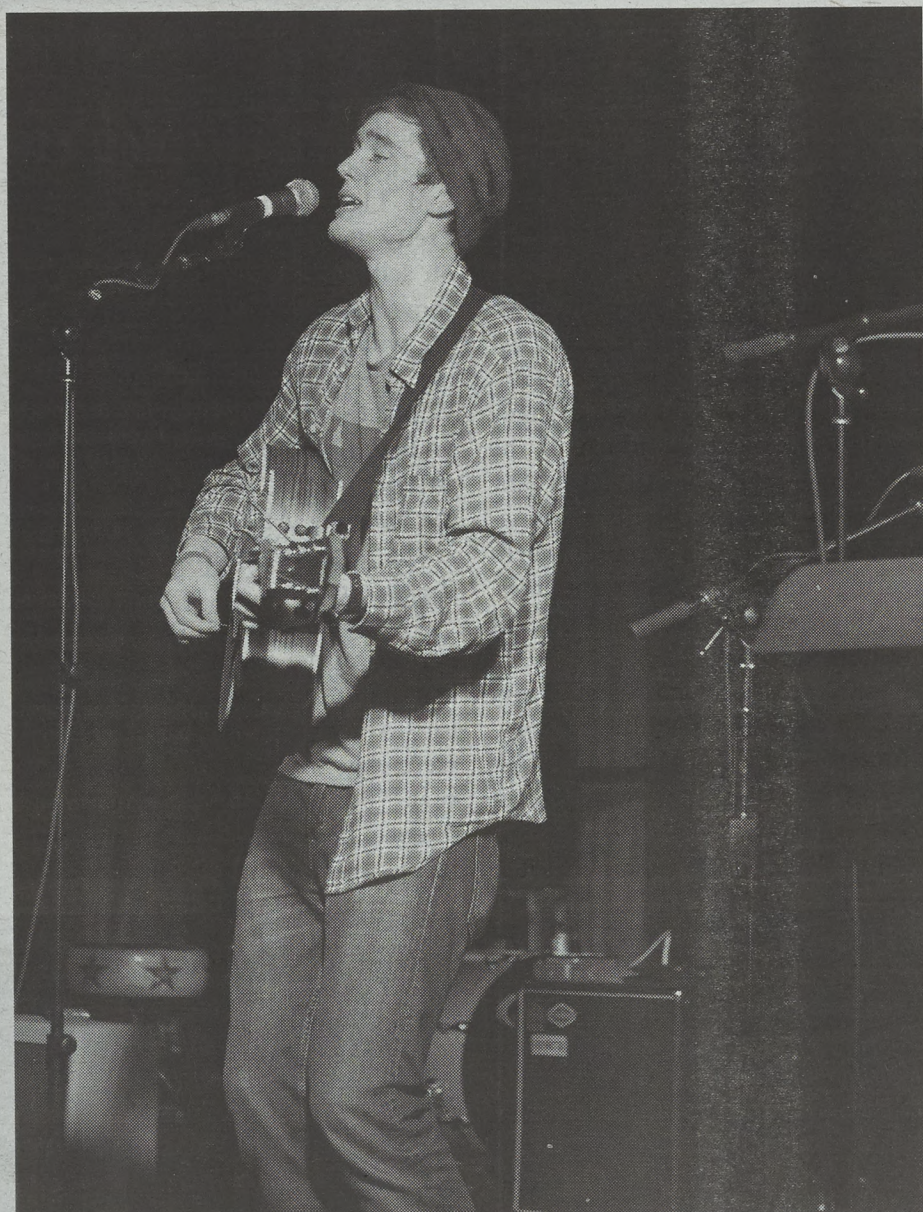
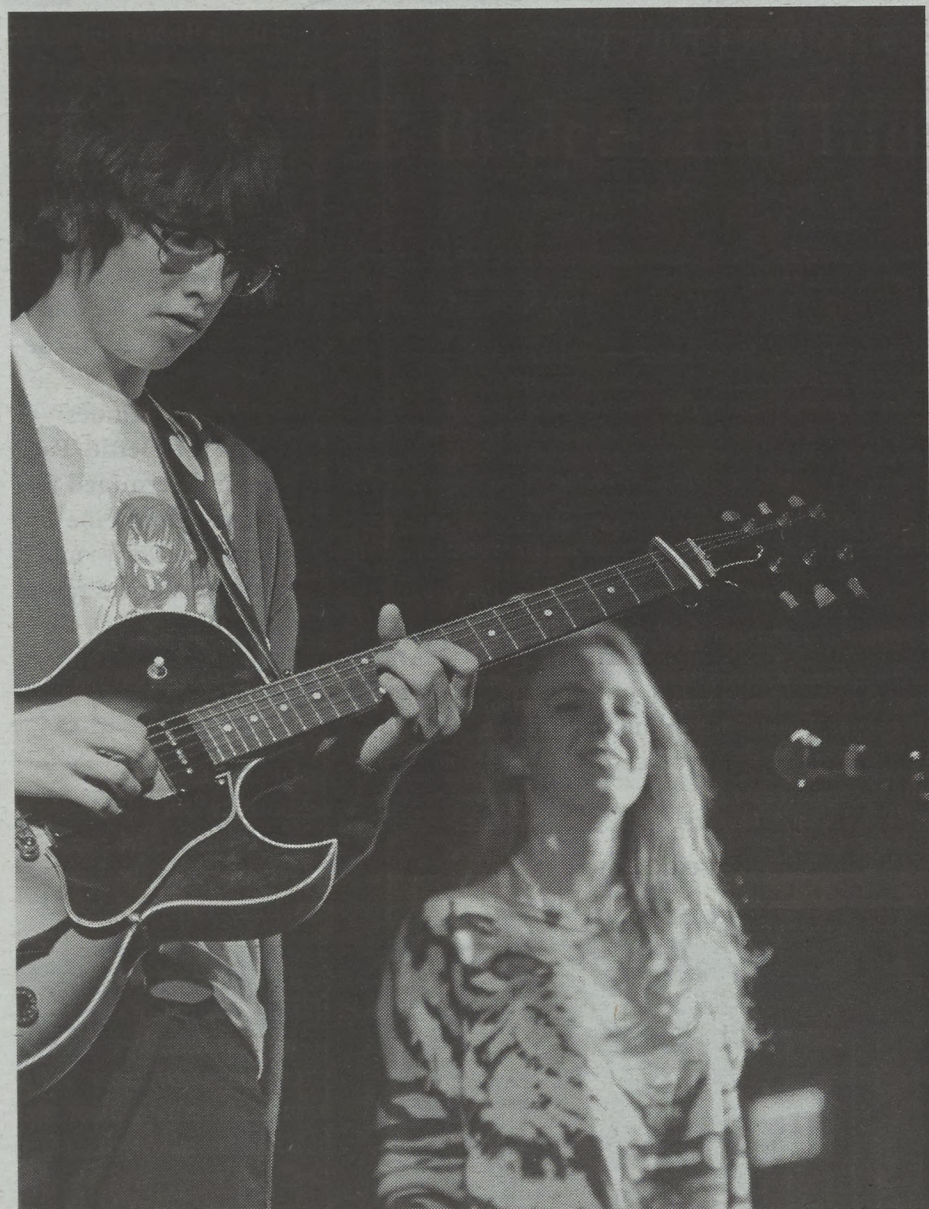
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KATERI TOWN • THE SPECTATOR

Red Light Vintage and Costume on Broadway is the last word in vintage on Capitol Hill. Red Light's sister store Aprie is one of the few boutiques on the Hill that sells new items in favor of secondhand clothes and expensive vintage staples.

RAMBLIN YEARS GETS 'A' FOR HERCULEAN EFFORT



BANDS COMPETE IN OLYMPIC BATTLE

Last Thursday night, six bands competed in SEAC's annual Battle of the Bands in Campion Ballroom. Ramblin Years—comprised of seniors Sean Clavere, Katie Sweeney, Bradley Jackson, Daniel Dunn, Daniel Dovich and junior Finn Anderson—won audience choice and also snagged \$100 from the judges (a rep from Neumos and her band). The Americana six-piece will perform on the mainstage at Quadstock this May. The Coho Mountain String Ticklers and East Coast Moms were also selected by the judges to receive \$100 prizes.



HimeHime (upper far left)
Coho Mountain String Ticklers (upper left)
Coho Mountain String Ticklers (lower far left)
Alki Jones (lower mid left)
Peter VanNuland (lower left)
Ramblin Years (upper right)
East Coast Moms (lower right)

CRITIC'S CORNER: '21 AND OVER' UNDERWHELMS

Colleen Fontana
News Editor

If this movie is any indication of what it means to be 21, then I'd rather stay 20.

In a series of insane decision after insane decision, "21 and Over" is a mashed-up chronicle of a horrific, never-ending 21 run that leaves the viewer feeling gross, shocked and irritated at spending 10 bucks for such crap.

On the day of his 21st birthday, Jim Chang (Justin Chon) is surprised by his high school best friends Casey (Skylar Astin) and Miller (Miles Teller).

The friends go out expecting a relatively mild evening that turns into a night of unfathomable debauchery--the friends take shots from the chubby folds of a middle-aged man's belly flab, urinate on a room of people from a bar counter, and puke off of a mechanical bull.

All this in light of the fact that Chang has an important medical school interview at 7 a.m. the next morning.

Anticipated conflict arises when Chang absentmindedly throws a dart into the cheek of another student—a wife-beater clad, male cheerleader named Randy who eventually seeks revenge by punching Chang and smashing his stereo and laptop with a baseball bat.

they break into a Latina sorority, release a buffalo and win numerous outrageous drinking games.

Despite the film's glaring weaknesses, you could say there are sentimental moments in "21 and Over." As the friends discover one another's doubts about college and the future, your pained grimace at their constant stupidity might actually reside as you realize how much you can actually relate to these characters--especially since the majority of the film was shot on the University of Washington campus and in a number of Seattle bars.

But then Casey rips a glued teddy bear off of Chang's penis and the grimace returns.

If you liked "The Hangover," you'll be happy with this mindless movie as well.

If anything, you can walk out of the theater relieved that even your worst nights didn't end in being dropped out of a two-story window onto a van.

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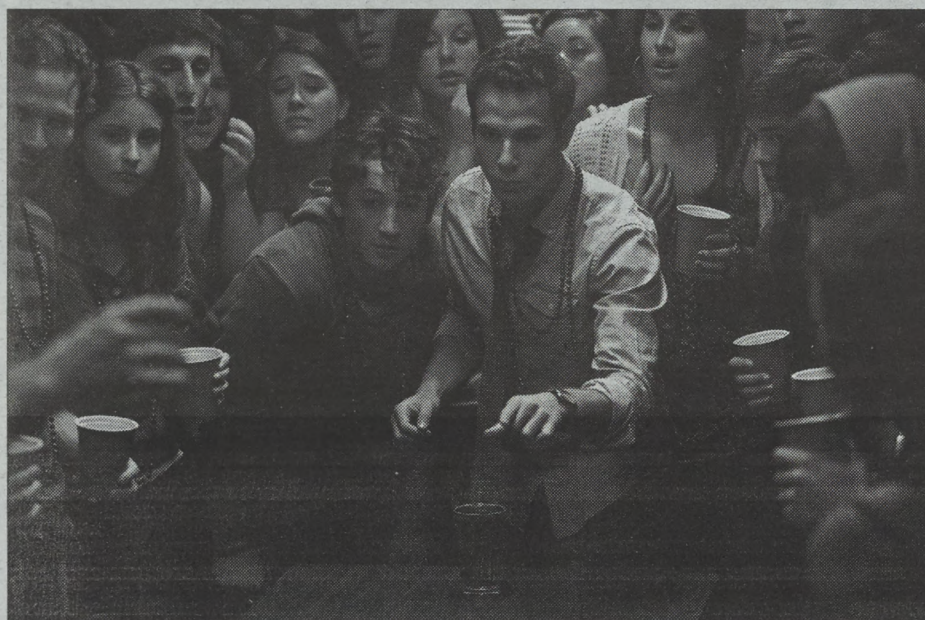


PHOTO COURTESY OF MANDEVILLE FILMS

This movie needs a serious re-rack.

"21 and Over" is a mashed-up chronicle of a horrific, never-ending 21 run that leaves the viewer feeling gross, shocked and irritated.

Apparently 21st birthdays are packed with a lot of aggression.

The myriad of brightly colored alcoholic liquid proves to be too much for Chang, who passes out halfway through the movie. Casey and Miller then spend the next hour in search of his house. Lost and drunk, Miller and Casey are worthless navigators.

While looking for Chang's house

<p>07</p> <p>MUSIC: Seattle U Library Performance Series @ Lemieux Library, 7:15 p.m.</p> <p>TALK: Everyone's A Critic: Citizen Critic Project @ On the Boards, 8 p.m.</p>	<p>08</p> <p>FILM: "My Brother's Wedding" @ North West Film Forum, 8 p.m.</p> <p>MUSIC: Great Big Sea @ the Moore Theatre, 8 p.m.</p>	<p>09</p> <p>BOOKS: Search for Meaning Book Festival @ Seattle University, 9 a.m. to 5 p.m.</p>
<p>10</p> <p>PIZZA: Toss Like a Boss Competition @ Ballard Pizza Company, 12 p.m.</p>	<p>11</p> <p>CLASSY: Walla Walla Wine Tasting @ McCaw Hall, 5:30 p.m.</p> <p>MUSIC: Maroon 5 @ KeyArena, 7:30 p.m.</p>	<p>12</p> <p>MUSIC: Flogging Molly @ the Paramount, 7:30 p.m.</p>

THE 10

10 things you should never buy vintage

- 10 Adult diapers
- 9 A cornballer
- 8 Slippers
- 7 Lightly used catheters
- 6 Opened puzzles
- 5 Pets
- 4 Blow-up dolls
- 3 Speedos
- 2 Razors
- 1 Jock straps for the SU football team

SUDOKU

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MONSTERS IN THE CLOSET • BY CELINE BALDEVIA



CORNDOG DETECTIVE • BY KELTON SEARS



HOROSCOPES



ARIES

3/21-4/20

Neptune has spoken: you will never harpoon the white whale.



TAURUS

4/21-5/21

You will meet someone amazing, marry her and both die in 72 hours.



GEMINI

5/22-6/21

You will be visited by three ghosts. The first will arrive when the bell tolls one.



CANCER

6/22-7/22

It's good you stabbed that diary with a fang. That diary wasn't just a diary.



LEO

7/23-8/22

Cyclops will eat all your shipmates. But not you. You're smart.



VIRGO

8/23-9/22

Your sister will run off with a gallant soldier this week. He's a golddigger.



LIBRA

9/23-10/22

A drought will cause your family to move to California this week.



SCORPIO

10/23-11/21

Elrond will want you to cast it into the fire this week.



SAGITTARIUS

11/22-12/21

Venus says you chose the wrong man. The one you love will be shot in a pool.



CAPRICORN

12/22-1/20

Stop f*cking with Boo Radley. Grow up.



AQUARIUS

1/21-2/19

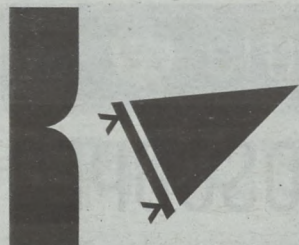
The firemen are coming to burn your books.



PISCES

2/20-3/20

Mars' position means you'll die in a blood sport this week.



WOMEN'S HOOPS NARROWLY BEATS TEXAS STATE

John Lindsay
Volunteer Writer

Last Thursday's thrilling overtime win against Texas State could have been the story of starting forward Kacie Sowell's unexpected absence. A precautionary game time decision to rest Sowell's sprained ankle left the Seattle University women's basketball team without their leading scorer and rebounder.

"I didn't know if Kacie was going to play or not.. We let it fluster us," said senior point guard Daidra Brown.

Seattle U fell behind early, falling short on both ends of the court. The Redhawks were unable to contain Texas State in the first half, allowing them to score 39 points on nearly 60 percent shooting. On the offensive end, the Redhawks were slow getting

into a rhythm and were unable to penetrate Texas State's defense. Seattle U went into halftime trailing 39-25.

"They were just on fire early and obviously, we were missing [Sowell] inside, and it took a while for our team to adjust," said head coach Joan Bonvicini.

Two bright spots during the half were senior forwards Maggie McCarthy and Brenda Adhiambo. McCarthy had an early three-pointer and later added several field goals while Adhiambo's strength and energy in the key brought in three offensive boards. The two kept Seattle U from being completely overrun.

"We just weren't the aggressors... We needed to change that, so we made some adjustments at half time," Bonvicini said.

Those changes came in the form of

a full court press and a renewed sense of urgency plus stellar second half performances by Brown and junior guard Sylvia Shephard.

Brown capitalized on several breakaways and was otherwise on fire from the field, going 7-8 in the second half while Shephard added an impressive 17 second half points.

With the momentum shifting in Seattle U's favor, Texas State's lead slowly dwindled. With 7:46 left in the game, Adhiambo's offensive rebound (one of her seven total on the night) and subsequent lay-up tied the game, 59-59.

A last second floater in the lane by Texas State's Ayriel Anderson nearly stole the game for the Roadrunners but the teams headed to overtime tied 66 all.

In five minutes of overtime, a three-

pointer from the right wing by Seattle U's Ashley Ward proved to be the clinching basket, allowing the Redhawks to squeak out a 73-71 victory.

"This was a tale of two halves... I'm just proud to be the coach here, to be the coach of this team. We have winners here and they believe in themselves," Bonvicini said.

The Redhawks remain in first place in the WAC and are guaranteed a top three seed in the upcoming WAC tournament. The Redhawks' final regular season games come this Saturday at 4:00 p.m. in Connolly Center against the University of Idaho.

The editor may be reached at
sports@su-spectator.com

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WORLD SAYS 'ADIOS, PRESIDENTE' TO CHAVEZ

The death of Hugo Chavez marks the end of an era in South American politics. He was the figurehead of neo-Marxist politics in South America, a modern day reincarnation of Bolivar, and an outspoken critic of United States foreign policy.

His 14-year presidency saw a period of radical political and social transformation in Venezuela. His nationalization of the oil industry was a huge source of income for the money-strapped country, which used the income to pay for public health and education. Much of his support came from the lower classes, which saw him as a hero and savior. While some praised him for his efforts to combat poverty in Venezuela, he was also widely criticized for leaving the economy relatively undeveloped. The economy has remained dependent on oil and petroleum products, and has seen little infrastructure development during his presidency.

Chavez's most memorable legacy, however, is his rhetoric. His impassioned attacks on the United States are legendary, particularly the one where he refers to former President Bush as "the devil." He condemned the U.S. for its capitalist economy, an ironic claim considering the strong trade relationship between the two countries. While his ideology may not have resonated with everyone, his critics and supporters alike recognized his undeniable charisma and energy.

Our understanding of his accomplishments will always be clouded by his relationship with the United States. For years he had been depicted as the heir to Fidel Castro's place as one of our country's greatest opponents. His legacy of accomplishments fighting disease and poverty in Venezuela will be overshadowed by his legacy of America bashing.

SMALL TUITION HIKE A BLESSING IN DISGUISE

The Seattle University Board of Trustees recently approved the school's budget for the 2014 fiscal year, a budget that saw increases in both tuition and financial aid. In an email sent to the student body, President Fr. Stephen Sundborg, S.J., stated that tuition would increase by just under five percent for undergraduate students. This tuition increase has been met with some resistance, but we at The Spectator believe this is an appropriate move.

While the tuition increase may be unpleasant, the services it will provide more than make up for it. Consider the change in the school's financial aid budget. While tuition is increasing by less than five percent, financial aid will be increasing by over 10 percent. This is a huge increase in the amount allocated to financial aid. For some students, particularly incoming students, the amount of extra financial aid will actually exceed the tuition hike.

Additionally, the increase will pay for better technology support, an area in which the school has been severely lacking. Seattle U has been plagued by poor wireless networks and an unavailable and incompetent IT support team. Addressing these issues is essential, and it's stupid to think the problems will solve themselves. Fixing the school's problems takes money. The only way to get the money is to raise tuition.

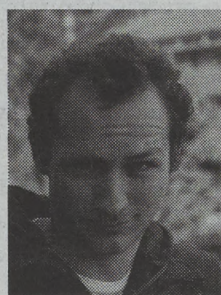
People shouldn't go to a school like Seattle U because they want low tuition. People should go to Seattle U because it's a good school.

The Spectator editorial board consists of Kelton Sears, MacKenzie Blake, Caroline Ferguson, J. Adrian Munger, Colleen Fontana, Kellie Cox, Collin Overbay, Andre Wyatt and Lindsey Wasson. Signed commentaries reflect the opinions of the authors and not necessarily those of The Spectator. The views expressed in these editorials are not necessarily the views of Seattle University.

WHAT DO YOU THINK OF THE SEATTLE TIMES NEW PAYWALL?

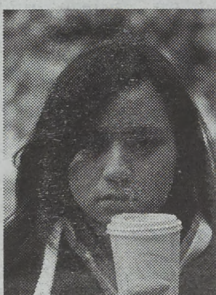
"Considering how a newspaper costs money, it makes sense to charge for news online. I wouldn't mind paying to continue to read the news daily on my phone."

David Funnell, Junior



"Rip off. I'm not paying for that."

Erin Flanagan, Sophomore



"They should have it all online or all paper so that it either saves paper or reduces energy use."

Haya Muñoz, Junior



"It's dumb. I understand that the Seattle Times needs a way to fund their company, but the right to receive information should be free!"

Tommy Nguyen, Junior

COURSE EVALUATIONS: DO STUDENTS CARE? SHOULD THEY?

Students' course evaluations are taken very seriously at Seattle University. They're considered by administrators in making decisions about promotion and tenure of faculty. They're discussed as part of all professors' annual performance reviews.

The only people at SU who don't take student evaluations seriously, it seems, are some SU students. Since the university shifted to online evaluations this year, the number of evaluations submitted has dropped. In the College of Arts and Sciences, for example, the response rate fell from nearly 100 percent to about 70 percent during fall quarter. Under the old, pen-and-paper system, teachers set aside time in class for students to fill out evaluations. Now, students receive emails urging them to click through to the online evaluation tool. Many do not.

That's easy to understand. Although submitting an online evaluation takes only a few minutes, it may be temporarily inconvenient and then forgotten. And it may not seem all that worthwhile. If evaluations result in better teaching, students today have no way of knowing it. Even when almost all students participated in evaluations, some faculty members questioned their validity as a measure of teaching effectiveness. Now that fewer students participate, the skeptics and others have reason to doubt also whether evaluations reliably represent broad student opinion. If students want their opinions to count, they need to speak up. Those in a Strategic Communications writing course this quarter were asked to collaborate on op-eds on course evaluations and their proper use. Here's a sampling of some of their views.

Barry Mitzman, Professor of Strategic Communications

Student Evaluations Should Not Weigh Heavily in Tenure and Promotion

By Natalie Beaulieu, Victoria Crim, Inez Narayan and Greg Romein

Course evaluations are not a valid measure of a professor's teaching effectiveness. Instead, they are popularity contests. They are inconsistent measures of professors' likability and charisma and of whether students perceive course subjects as useful or immediately relevant.

Submitted when students are exhausted from working on final projects and from preparing for final exams, evaluations are seldom based on the important traits of professors. Students do not look back at the syllabus, find the course goals and consider whether these goals were met. Students also don't ponder, "Was I challenged enough in this class?"

They might wonder if the workload was too heavy, or if the class covered material they wished it had. But students are not qualified to hold professors accountable for the things that really matter. This task should be left to fellow professors, department chairs and deans.

A course evaluation is essentially a formal copy of a RateMyProfessors.com submission: it's a chance to rant about the class with anonymous freedom. The subject matter of

required core courses may hold little interest for many students and receive poor evaluations as a result, regardless of the teacher's effectiveness. Sometimes courses challenge students' beliefs, and while some students may enjoy the challenge, others may not

Students are not qualified to hold professors accountable for the things that really matter.

and may take revenge on the professor.

Weighing student evaluations heavily in rank and tenure decisions may actually harm teaching. Faculty may be tempted to cave under the pressure to produce superficially appealing offerings that are a waste of students' time and money. Seattle University should ask: Why are we giving students this power?

To make course evaluations more valid, their format should be changed. Students could put their name on them, questions could be phrased differently to elicit a more thoughtful response, or they could be submitted at a time when students are not drained from final exams.

As they are today, evaluations

should not carry much weight.

Course Evaluations SHOULD Be Considered in Rank/Tenure Decisions

By Julia Leitman

While a strong resume may influence the reputation of professors among other faculty and staff, students form opinions based on what teachers really do: teach. Student course evaluations should influence, but not determine, rank and tenure decisions because students are qualified to provide valuable feedback.

Students may not know much about a professor before entering the class on the first day of the quarter. So professors might question whether students are qualified to evaluate them. But that's precisely why students are qualified. They come to class without prejudices based on faculty credentials. They respond to what actually happens in class.

Only students can provide this feedback. When other faculty members sit in on a professor's class for peer evaluation, the dynamics and behavior of the class are different. The peer evaluators get an inaccurate picture of what happens during the rest of the quarter.

My own evaluation of a course depends on the impact it made on my academic life. Extreme feelings toward

a professor, both positive and negative, lead to more in-depth evaluations and written comments, while neutral or uninspired feelings lead to average ratings and fewer written comments.

If I strongly believe that a professor is unqualified or that his or her teaching style is ineffective, I want the professor to know. If the teacher inspired me and made me look forward to attending class each week, I owe it to that teacher to say so.

I am least likely to spend time writing comments for a professor who was not passionate about the subject and/or didn't do anything innovative with the material. If other students fill out evaluations as I do, then the professors on each end of the good/bad spectrum should stand out among the rest.

Rank and tenure decisions should take into account much more than student evaluations, but the lowest-rated professors should be more carefully examined and the highest-rated should be given special consideration. It wouldn't be fair to promote or grant tenure to a professor solely based on course evaluations. At the same time, evaluations should not be ignored. They provide valuable feedback that others cannot.

Course Evaluations should be Mandatory – or Reformed

By Josie Parrish, Thomas Plunkett, Martha Palomino, Nathania Astria, Raymond Cancio, Zach Spirer, Niny Yang and Keenan Kurihara

Course evaluations are a great way for students to give professors constructive feedback. But they need to be representative of all students' opinions, not just the "squeaky wheels." Low participation in online evaluations may give too much weight to the reactions of students who performed poorly in a course or had a conflict with the professor. If evaluations are to be weighed in rank and tenure decisions, they should be mandatory.

Further, students should be required to provide comments in addition to numerical scores, which provide

little useful feedback for teachers. Evaluations should focus less on how students feel about their experience – whether they were challenged, etc. – and more on whether they achieved the course objectives.

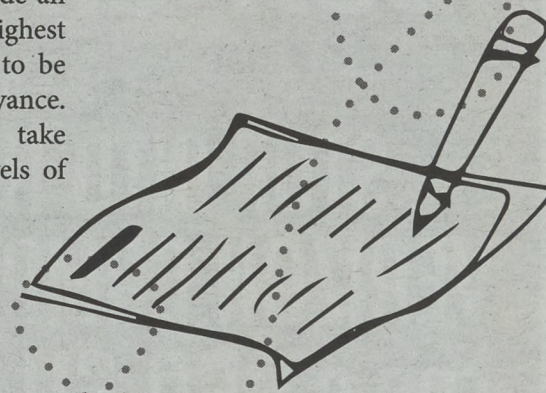
If evaluations are to be weighed in rank and tenure decisions, they should be mandatory.

If making evaluations mandatory is not possible, the university must give students greater incentives to participate. One way would be to offer extra credit to students who submit evaluations, which would remain

anonymous. Call it "mandatory fun."

At the least, students should receive more acknowledgement of their participation. They never get so much as a thank you. No wonder many quickly scribble down random numbers or do not respond at all to requests for online evaluations.

And if all else fails, go back to pen-and-paper evaluations completed in class. Evaluations are an important part of the educational process and of SU's continuing efforts to provide an educational experience of the highest quality. They're too important to be allowed to fade away into irrelevance. Make them mandatory or take other steps to sustain high levels of participation.



THE GUIDANCE COUNSELOR

by Sam James Moreno

Sam is not a licensed counselor. He's a junior with lots of good advice in his head, which is conveniently located right here



is nothing wrong with being alone. In fact, being without a significant other for awhile can teach you just as much about yourself as a relationship can. Take everything about this relationship and learn from it. It won't be easy but you'll sure be happier at the end of it all. Good luck, you got this.

Q: How do I become happy again?

A: Balance.

Q: I really don't want to go home for summer break and I can't afford summer school. Any suggestions on staying in Seattle over the summer?

A: I would suggest finding a job (like now) and just staying here and working all summer. A lot of times, upperclassmen who live off campus during the school year and don't stay in the summer are looking for people to sublet for the summer. If you are planning on moving off campus next school year, just start your lease in June rather than September. The most important thing is finding a job that will enable you to pay for rent and food. Apply everywhere and anywhere! It'll be worth it to stay here, Seattle summers are the best.

Have a question? Send it to guidance@su-spectator.com

Q: Say, you're poly—and you're, for lack of a better word, favorite sexual partner is in a basically super-serious cohabitive relationship. Say, he's more than a few years older, and you have an amazing connection with him but one that will ultimately go nowhere because he's already in this committed relationship and you know that they are good for each other. Say, no one else compares to him and you claim poly, but don't end up being poly at all, because no one else compares—what do you???

A: You end it. The thing that you have to stop doing is comparing everyone else you meet to this guy. Although you may see him as this amazing person, from my perspective he kinda seems like he doesn't have much regard for your feelings. If he's in a committed relationship with another person, you are only setting yourself up for heartbreak. The fact is, you are much more invested in this than he is, you are going to hold on to this until either he ends it, or you can't take it anymore and something really, really bad happens. Recognize that beyond this charm and connection you feel towards him, this relationship is causing more harm than good. And yes, ending it will suck, it will hurt and it may seem totally counterintuitive—but I'll bet you a great deal of money that in the long run you will be happy that you did it. I swear to you—you will meet someone who is as good, if not better, than this guy. It may not happen immediately after the break, it probably won't happen for a while, and that's okay. There

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